

DIAMOND

2015 PRODUCT GUIDE



PREMIUM GUITAR AMPLIFICATION

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BOB ROCK | LEGENDARY PRODUCER



BRETT SCALLIONS | FUEL



WAYNE SWINNY | SALIVA



NATHAN CONNOLLY | SNOW PATROL

PREMIUM GUITAR AMPLIFICATION

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DIAMOND AMPLIFICATION lives by a simple philosophy - your amp is your voice. You rely on it to turn your innermost passions into your expression, your music and your individuality. Without it, you are a race car without an engine. But reliability is not enough. Consequently, Diamond was born from the deepest commitment to unmistakable designs, unparalleled voicing, and unsurpassable durability.

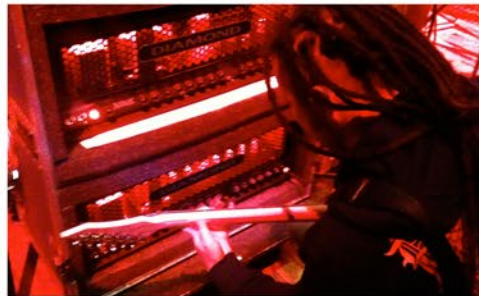
Building a purpose-built machine designed specifically to win races requires the merging of art and science. Our amps, therefore, start with tried and true design and structure from proven circuit design. Tolerances of components are militantly ensured. Components chosen are the finest. And then comes the art. Each product is then given the stylistic expression and individual refinement of the world's fastest superbikes ridden by the world's fastest riders. But in the end, and what matters to you most is this - Diamond delivers.

Premium Guitar Amplification. Guaranteed for Life.



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JOHN CORABI | MOTLEY CRUE/RATT/JOHN CORABI



P R E M I U M G U I T A R A M P L I F I C A T I O N



327
SD

DIAMOND

soldano
CUSTOM AMPLIFICATION

120 WATT MODERN

327SD: The best of American muscle join forces. Two of the US premier amp builders created in the 327SD a first of its kind - an amplifier co-engineered by Diamond and Soldano. Already responsible for some of the world's fiercest high-gain tones, Diamond and Soldano created a sound that gives America's finest muscle cars an inferiority complex with an unparalleled reliability. Starting with the Diamond tried-and-true platform and heralded clean sound, the 327SD is augmented by a collaborative gain channel with similarity to the iconic SLO100 but with a modern styling so distinctive to Diamond. It is truly the best of all worlds.

The 327SD sounds is as its name suggests - a full-bore V8 with a not-so-street-legal header kit. At least 100 watts of pure vacuum tube power, the 327 has 2 independent channels (clean and crunch), each with their own tone controls. Master Volume and dialable "Deep" knob allow for even more tone alteration. Channel 2's A/B control gives you two voicing options, traditional to the Diamond line. And the look is just mean. Black tolex covering and wrapped faceplate with US muscle car inspired silver racing stripes, metallic silver chassis, chrome accents and even a tachometer inspired control set create distinctive hot-rod look. Powered by 4 x 5881's and 6 x 12AX7's. Ready for all voltages. Footswitch included.





PREMIUM GUITAR AMPLIFICATION

100 WATT VINTAGE/MODERN

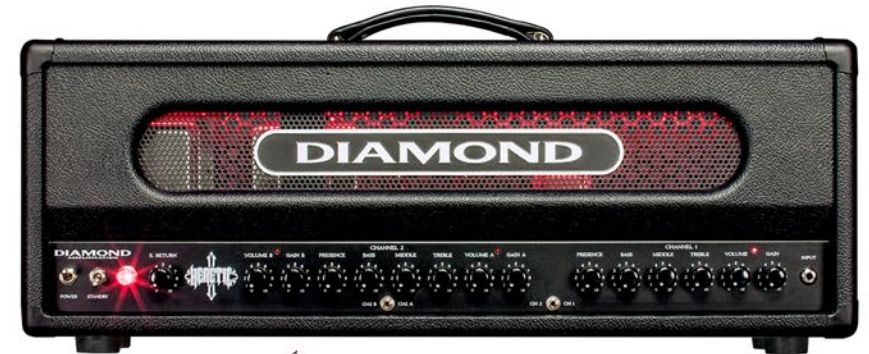
HAMMERSMITH: Built with the highest quality construction and components, the Hammersmith is as the name and vintage-yet-modern look suggests. The Hammersmith's diode clipping gain structure projects lush British-Inspired, midrange heavy distortion. Back panel boasts a dialable "deep" control. A new look for Diamond, the Hammersmith is up for anything you can throw its way. Ready for all voltages. 4 x 5881 power tubes and 6 x 12AX7 preamp tubes. 100 watts.




HAMMERSMITH

100 WATT MODERN

HERETIC: Built with the highest quality construction and components, the Heretic provides a thunderous, full gain tone that's open, precise and hits you in the chest like a sledgehammer. As the name suggests, it, like you, refuses to follow the rules. The Heretic features Diamond's signature dual volume/gain design on Channel 2 and our heralded clean channel. Back panel boasts a dialable "deep" control. Our classic tolex-front panel design with red LED's. Ready for all voltages. 4 x 5881 power tubes and 6 x 12AX7 preamp tubes. 100 watts. 2 button footswitch with TRS/Stereo cable.



HERETIC



SULLY ERNA | GODSMACK



JASON NULL | SAVING ABEL



ZACK MYERS | SHINEDOWN



MICHAEL GRANT | LA GUNS

PREMIUM GUITAR AMPLIFICATION

100 WATT MODERN

PHANTOM: Built with the highest quality construction and components, the Phantom is voiced to a more traditional high gain sound with more saturation and tons of mids and lows. Features Diamond's signature dual volume/gain design on Channel 2 and our heralded clean channel. Contains a 3-position "low focus" control allowing the player to control the amount and focus of the low end relative to higher frequencies. Unique silver vein steel grille, green LEDs and ready for all voltages. 4 x 5881 power tubes and 6 x 12AX7 preamp tubes. 100 watts. 2 button footswitch with TRS/Stereo cable.



Phantom

100 WATT MODERN

NITROX: Built with the highest quality construction and components, the Nitrox is Diamond's most ferocious head. Features Diamond's signature dual volume/gain design on Channel 2, voiced for insane gain/crunch tones with huge, tight low end and plenty of mids as well as our heralded clean channel. Black hex pattern steel grille, red LEDs and ready for all voltages. 4 x 5881 power tubes and 6 x 12AX7 preamp tubes. 100 watts. 2 button footswitch with TRS/Stereo cable.



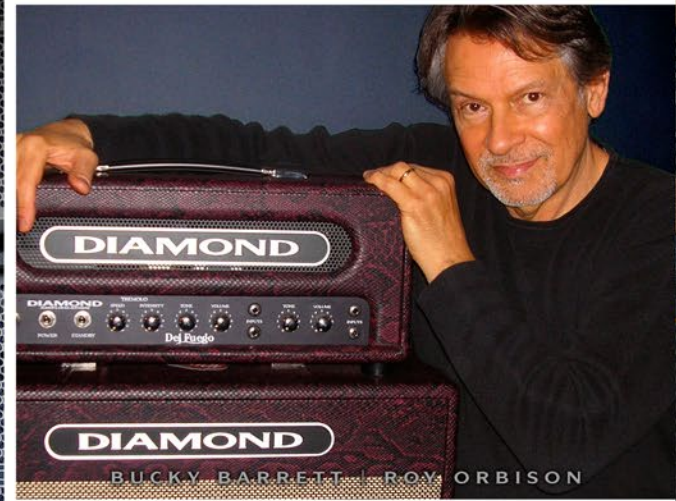
Nitrox



TIM MAHONEY | 311



BOB MARLETTE | LEGENDARY PRODUCER



BUCKY BARRETT | ROY ORBISON



PAUL PHILLIPS | PUDDLE OF MUDD

PREMIUM GUITAR AMPLIFICATION

50/100 WATT VINTAGE/MODERN

SPITFIRE 2: Built with the highest quality construction and components, the Spitfire II is voiced to a more vintage high gain sound with huge clarity, punch and brilliance. Features Diamond's signature dual volume/gain design on Channel 2 and our heralded clean channel. Contains a 3-position "low focus" control allowing the player to control the amount and focus of the low end relative to higher frequencies. Half-power switch on rear panel. For a vintage but updated look, the perforated metal grille on black or matching British tan headshell. 4 x 5881 power tubes and 6 x 12AX7 preamp tubes. 100 watts. 2 button footswitch with TRS/Stereo cable.



Spitfire II

CUSTOM CABINETS

4 X12 / 2 X12 CLOSED BACK CABS

CUSTOM CLOSED-BACK 4X12: Engineered for optimum sonic response, the 4x12 is hand crafted from 11-ply Baltic Birch and built as rugged as our amps. Sealed and resealed, these cabinets provide the tightest, clearest sound on the market with massive low end. Airspace is precision optimized to ensure the best sonic response and efficiency from the speakers. Exclusively powered by Celestion Vintage-30 speakers. Wired to 8 ohms and featuring the highest quality components, including substantially upgraded 220lb load rated casters with quick-change plates. Available in black or silver vein metal grilles and black or black/tan basket weave grille cloth.

CUSTOM CLOSED-BACK 2X12: Identical to our 4x12 but with edge-mount handles and a 2x12 configuration. Celestion Vintage 30 speakers and wired to 16 ohms. Includes removable casters. Available in black or black/tan basket weave grille cloth.



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ZOLTAN BATHORY | FIVE FINGER DEATH PUNCH



PREMIUM GUITAR AMPLIFICATION



FEATURING
MXR
 CUSTOM SHOP
 S M A R T
GATE

120 WATT MODERN

FURY: 120 watt Vanguard Series modern amp and the sister to both our US Custom Nitrox and Hammersmith models, the Fury is Diamond's first ever artist collaboration after nearly a decade of building some of the world's finest amplifiers. This collaboration with Zoltan Bathory (Five Finger Death Punch) led to this 3-channel, high RPM, precision driving machine.

The Fury is, as its name suggests, nothing short of brutal. At 120 watts of pure vacuum tube power, the Fury has 2 independent channels (clean and crunch), each with their own tone controls. Master Volume, dialable "Deep" knob allow for even more tone alteration. Channel 2's A/B control gives you the Fury's third voicing, the Hammersmith-inspired, diode clipping second high gain tone. Wrapped in carbon-fiber tolex, metal emblem, and race-inspired yellow trim, the aesthetic is awe inspiring even to the hottest Italian sports car designs.

If that wasn't enough, the Fury is the first of its kind to feature an on-board gate. Supplied by MXR, each Fury has a hard wired MXR Smart Gate stock internally with a rear mounted trigger control. And this is no stripped-down, licensed version - it's built and supplied to us directly by MXR. Ready for all voltages. Footswitch included.





100 WATT MODERN

F-4: 100 watt Vanguard Series modern amp and the sister to our US Custom Phantom and Nitrox models, the F-4 sounds heavy, tight and focused, suitable for even the most percussive rhythm passages or fastest leads. The F-4 has 2 independent channels (clean and crunch), each with their own tone controls. Master Volume, dialable “Deep” knob and Bright Switch assigned to the crunch channel. Newly designed tolex-wrapped front panel with smoked plexi glass window and green LED’s. Ready for all voltages. Uses 4 x 5881 power tubes and 5 x 12AX7 preamp tubes. Footswitch included.



ASSASSIN

18 WATT MODERN

ASSASSIN: This little 18 watt monster (actually puts out about 26 watts at full volume) is the ultimate unassuming counter-measure. Gig with it through a 4x12 or play it at home with 1x12 or 2x12. The gain structure screams high-end at an affordable price. Hand assembled, hand wired, single channel with full tone controls and a Gain Mode switch featuring two gain styles. Tolex-front panel design with grille insert. 2 x EL84 power tubes and 3 x 12AX7 preamp tubes. 1 x 16 ohm out and 2 x 8 ohm outs.

COMBO: Available in a 1x12 combo featuring a Celestion V-Type speaker at 16 ohms.



positron

18 WATT VINTAGE

POSITRON: Class A power, Class A tone in a mini-18 watt package. Gig with it through a 4x12 or play it at home with a 1x12 or 2x12. The Positron will go from lush cleans to a fairly heavy breakup suitable from jazz to Texas blues, to straight-ahead rock. Hand assembled, hand wired, single channel with tone and volume controls, the Positron will truly let your guitar and your fingers produce exactly what you want it to. Tolex-front panel design. 2 x EL84 power tubes and 3 x 12AX7 preamp tubes. 1 x 16 ohm out and 2 x 8 ohm outs.

COMBO: Available in a 1x12 combo featuring a Celestion V-Type speaker at 16 ohms.

4 X 12 / 1 X 12 CLOSED BACK CABS

VANGUARD CABINETS: Engineered for optimum sonic response, the Vanguard Series 4x12 is hand crafted from 11-ply birch and built rugged. These cabinets provide maximum performance with a more affordable cost than our USA Custom Cabs. Airspace is precision optimized to ensure the best sonic response and efficiency from the speakers. Exclusively powered by Celestion speakers, both the 4x12 and 1x12 configurations feature G12T-75 speakers. Wired to 16 ohms. 4x12 features removable casters as well.





MAC-2

MAC-2: Diamond's unique offering to solve the invariably frustrating problem of controlling your MIDI devices and your amp with one footswitch. The MAC-2, designed in conjunction with RJM Music, offers 3 mono 1/4" jacks and 1 TRS/Stereo 1/4" jack with corresponding front panel switches for connecting to any device allowing 1/4" switching control. Allows any standard MIDI pedal to switch channels/features on your amp or other device through a simple MIDI patch change. MIDI In/Thru controls and 7-pin jack to supply phantom power to compatible devices.



Amp Switch

AMP SWITCH: How about that? Select one amp, the other or both! The Diamond Amp Switch is the first A/B/Y box commercially available at a price that makes sense, that actually lets you have A, B, and/or Y without sacrificing tone, ground loops, noise, signal degradation, etc. The B-out is isolated all the time, and switches are provided for Ground Lift and Phase Reverse.



Loop Switch

LOOP SWITCH: Ever wish you could switch your amp's effects loop off or on depending on what channel, or what effects you want? Frustrated that your amp's effects loop is not switchable? Now you have the answer. The Diamond Loop Switch goes between you effects loop and you outboard effects and lets you turn your loop on or off at will either as a pedal, or through a remote trigger such as the Diamond MAC-2 or other latching footswitch/co



Kill Switch Plus

KILL SWITCH PLUS: The Kill Switch Plus is a multi-function accessory. 1 in, 2 out for easy signal splitting. Want your rig silent for in between songs? Step on the footswitch and instantly mute both outputs. Tuner out stays always-on to allow muting both outputs while you silently tune. And on top of that, it has a buffer for the end of your pedal board all in one device. Runs on a 9V battery or DC-IN and all at affordable pricing.



TONY ROMBOLA | GODSMACK



PREMIUM GUITAR AMPLIFICATION

DIAMOND AMPLIFICATION began with one goal—give the players the tone and features they need, with the durability necessary to stand up to the abuse of the road. Now Diamond is becoming the benchmark against which all other amplifiers are judged. Diamond's iconic high-powered amplifiers have now paved the way for a top-down redesign of Class A and vintage redefined amplifiers, proving Diamond to be the all around choice for players of any class or genre.

Big, full and powerful tone, class-leading configuration, hand-crafted reliability and elegant styling have captured the attention of everyone from professionals, producers and engineers, to magazines and critics, to players from big stages to garages. And Diamond continues to move one direction—forward—arising exclusively from its uncompromising pursuit of perfection in tone, functionality and reliability.

Hand-crafted in Texas, Diamond products continue to occupy the summit of passionate desires and performance delivered to musicians worldwide as Diamond continues to reinvent what amplifiers should be. To own one is not just a privilege. It's an invitation to both contentment and creation.

Premium Guitar Amplification. Guaranteed for Life.

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